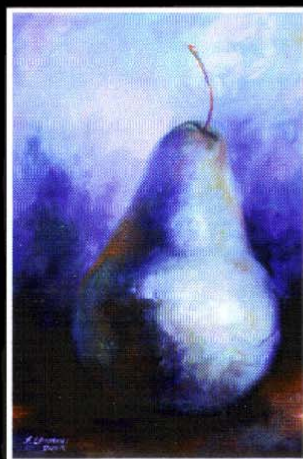
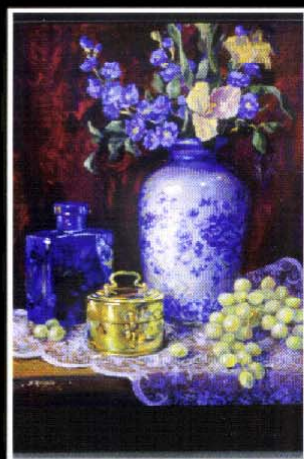
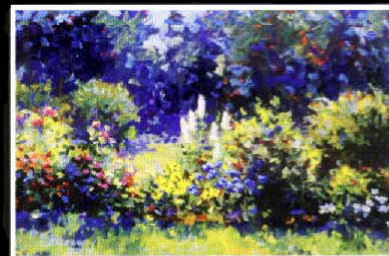


SANDRA LEINONEN-DUNN

Artist



Sandra Leinonen-Dunn is a painter, a published illustrator and an art educator. Ms. Dunn holds both a Bachelor of Fine Arts degree and a bachelor of Science in Art Education from the University of Southern Maine. She has studied art in numerous other institution, including; The Boston Museum of Fine Arts School, Whitelands College in London and Maine College of Art. Her paintings have won numerous awards including Best of Show at the Maine Open Juried Art Shows (2003), and her work can be seen in galleries and at sidewalk art shows throughout Maine.

Sandra Dunn is the illustrator of several published children's books including "The Laughing Lighthouse", "Gardens are For Looking", by author Katy Perry, and "The Henhouse" and "The Live Bale of Hay" by author Carol Dean (Down East Publishing).

Sandra Dunn has worked as an art instructor for 18 years. She has taught art in the public school setting and has also directed private lessons in her home studio. Ms. Dunn has offered classes and workshops for local art associations and organizations including most recently The Roundtop Center for the Arts in Damariscotta, Maine. Ms. Dunn's bold and loose painting style express her love of color and her intuitive, heartfelt connection to the art of painting.

Sandra Leinonen-Dunn makes her home in Chelsea, Maine where she shares a studio with her husband, photographer Steven R. Dunn. Work can be viewed at the studio by appointment.

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